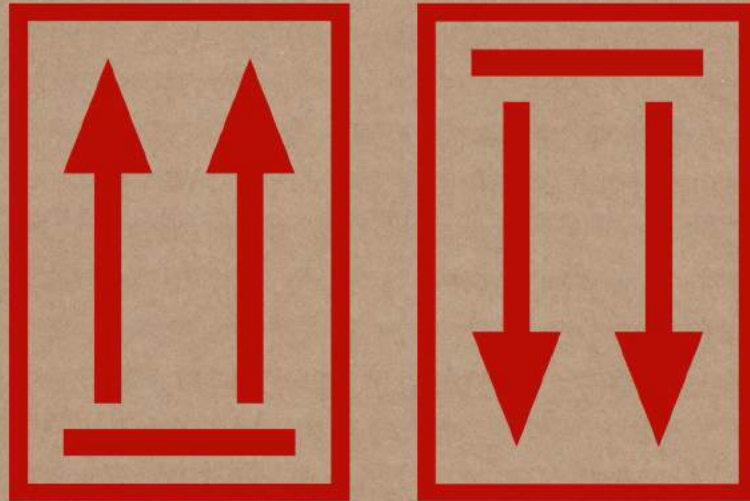




daryl  
and  
co.



# Boxed In

A story about being made to feel naughty, just because the rules don't make sense. A fun new show about (mis)understanding the rules.

*A Daryl & Co and Half Moon co-production  
For ages 3-6.*

**Opportunity for Partners  
and Programmers**

# Boxed In

## About The Show

Who says a line should always be straight? What's wrong with zig zags? How about curves?

*Boxed In* follows the journey of someone who can't make head nor tail of the unspoken rules that surround us all. Sometimes STOP means GO and GO means STOP. Is he supposed to go this way or that? Sometimes it's up and sometimes it's down. Everyone else seems to understand, but for him it's all a bit too confusing. Then, when he gets it wrong, he's made to sit out.

*Boxed In* explores the unspoken barriers of attitudes, social etiquette and behaviour that surround us... How do you know a barrier is there if you can't see it? And if you can't see it, how can you remove it?

This is a story about being made to feel naughty, just because the rules don't make sense.

**Length:** 35 mins + Playtime. **Access:** Largely non-verbal, so accessible to a wide range of people including BSL users & non-English speakers.

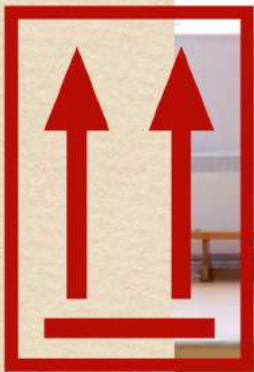


## The Story (so far)

The creative team behind the hugely successful *A Square World* brings you *Boxed In*, a new production of non-verbal theatre for early years and young audiences, with two performers & a charming commissioned soundtrack. A high quality show focusing on **inclusivity and relevance**, *Boxed In* takes the audience on an engaging and emotional journey through movement, set design and humour. It offers a poignant exploration of diversity for the very young.

*Boxed In* has been through various stages of development. It began with participatory activities with reception classes from Globe Primary School, in partnership with Half Moon Theatre. The Daryl & Co team started with a simple creative prompt for the young participants... **Help us create a story about someone that breaks the rules**. Our approach values the voices of young people and the story, so instead of being didactic, the show is engaging and creative.

*Boxed In* is a high-quality theatre experience for very young audiences, which can also be staged in **nurseries, schools, libraries and other non-theatre spaces**. This is flexible for programmers and allows children to access a high quality cultural experience where they live, go to school or spend their free time.



# The Creative Team

Director &  
Performer  
Daryl Beeton



Composer  
Arji Manuelpillai

Designer &  
Performer  
Jon Van Beek

# The Touring Info

5x5 metre  
performance space

Can work with and  
without lighting

Accessible  
venue/festival  
required

3 people in touring  
company

Can work in non  
theatre spaces such as  
libraries and schools



**Contact us now for availability for 2024**

# Book Now for 2024!

For more information contact [Chris@halfmoon.org](mailto:Chris@halfmoon.org)



## The Benefits - *What's in it for you?*

Booking *Boxed In* is an opportunity to work with a leading Disabled-led theatre company, to programme innovative, enjoyable and interesting theatre for young audiences.

*Boxed In* tells a universal story that audiences will love to connect with.

One of the benefits of working with a Disabled-led company is the chance to accelerate inclusive practice in your organisation in lots of ways:

- **Diversifying your programme**
- **Reaching out to new diverse audiences**
- **Learning by experience of working with Disabled artists**
- **Improving knowledge of Relaxed performances**

# The Audience



## Potential audiences

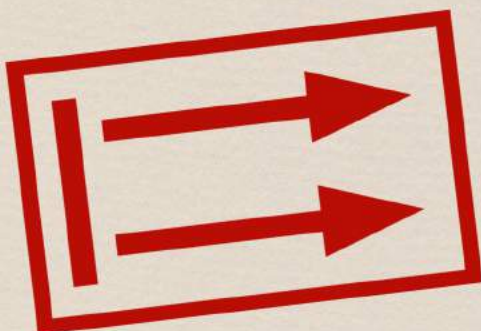
- **Family audiences** - *Age Guidance: 3-6 (plus their adults)*
- **Early years/Primary school audiences, including school and nursery groups**
- **Disabled audiences:** *We are experienced in creating Relaxed Performances, suitable for Disabled audiences and can work with venues to support delivery.*
- **Deaf audiences and people for whom English is not their first language:** *It is non-verbal and is highly visual in style, making it accessible without BSL/captions.*



## Audience Experience

We don't educate, as such, as there are not always correct answers or solutions when talking about equality and inclusion. Like any good story, the aim is to allow the audience to join up their own dots, think creatively and ask questions so they can discover their own answers.

*Boxed In* offers a wide range of audiences an exciting visual experience with a charming soundtrack, both filled with humour and fun. It is a wonderful opportunity for young Disabled audiences to see themselves represented onstage and for family audiences to enjoy a unique story with universal appeal. It will give little ones and their grown ups a way to think about how rules work and whether they work for everyone, supporting them to include everybody.



## Marketing Support

We will support with copy, images and information about accessible marketing for Disabled audiences.



# About Us

## Daryl & Co

Daryl and Co is a Disabled-led company where collaboration and co-creation meet mischief and merriment. We create accessible theatre to delight young audiences. We love working with young people and are surprised, animated and motivated by their ways of looking at – and being in – the world. We take fun seriously, we hold the door open for others and we believe in the power of the arts to include.

Our vision is a world where Disabled artists and young people have unrestricted choices to creative experiences and careers.

## Half Moon

The UK's leading small-scale young people's venue and touring company Half Moon is a local organisation with a national remit. Working from our base in Limehouse, East London, we give young people from birth to 18 (25 for disabled young people) an opportunity to experience the best in young people's theatre, both as a participant and as an audience member.

Half Moon's expertise is in supporting artists and young people at every stage of their creative development, providing a gateway to engagement, offering pathways for progression and experimentation and then disseminating outcomes within the wider cultural sector.

Half Moon is funded by Arts Council England and the London Borough of Tower Hamlets, as well as many other supporters.