

*...watch out for the next program  
of 'thursday... first' events, coming  
into view soon!*



thursday... first

DESIGN = TIZ



**thursday...  
first**  
at  
the

**Half Moon**



## thursday... first!

**A new program of performances from the Half Moon Young Peoples Theatre, aimed at young adult audiences... every first thursday in the month.**

**Set to inspire, excite and challenge, these performances by some of the UK's lead touring companies are all for one night only... so advance booking is advised.**



check out the  
thursday...  
first event  
program...

### Finding us

We are: 2 minutes walk from LIMEHOUSE mainline station and DLR (just 2 stops from Bank); 10 minutes walk from STEPNEY GREEN tube; buses stop 1 minute away on Commercial Road; street parking is free between 5.30PM and 8.30AM weekdays and all day Saturdays and Sundays and to disabled patrons at all times.

Half Moon YPT, 43 White Horse Road, London E1 0ND  
020 7265 8138 (administration and Education)  
020 7265 9994 (Box Office)  
020 7702 7220 (Fax)  
email [halfmoon@dircon.co.uk](mailto:halfmoon@dircon.co.uk)  
website: (please enquire)

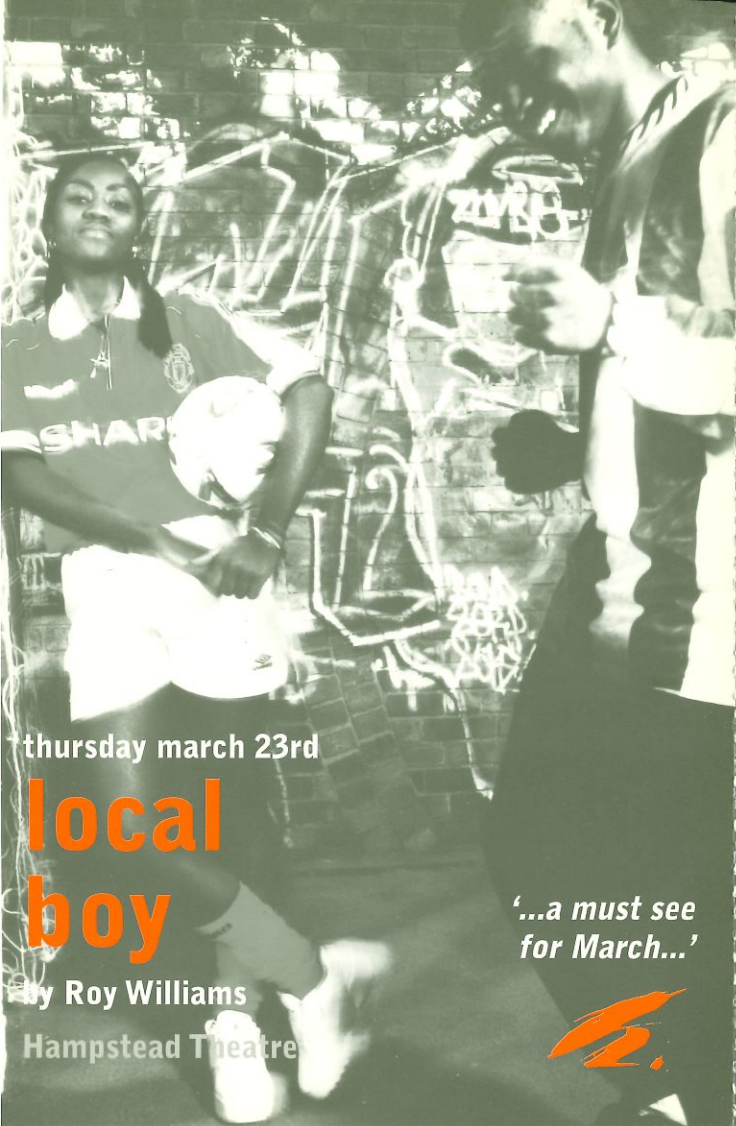
### Booking information

Half Moon Young Peoples Theatre  
By phone: 020 7265 9994 (24hr)  
In person: Monday-Friday 10.30am-5.30pm, Saturday 11am-4pm  
By post: Box Office, Half Moon YPT, 43 White Horse Road,  
London E1 0ND (enclose s.a.e)

### Tickets

Performances: £4 , £3 (Concessions), £1.50 (MoonPass)  
No credit or debit cards presently accepted. Reserved tickets must be collected 25 minutes before start of a performance or they will be released to general sale. Half Moon YPT has the right to refuse entry. Those booking should adhere to the age range stipulated. Information correct at time of going to print. The company may change any of the activities outlined without recourse.

The Half Moon YPT is a fully accessible centre.  
**Registered Charity No. 1010192**



*'A hard-hitting play about choices and futures...'*



theatr  
IOLLO



*'A witty and subtle tale... of average teenagers just trying to be themselves.'*

*'Yeah, Whatever!' is the kick off show in a totally new series: 'thursday... first' bringing exciting new performances to young adult audiences in East London at the Half Moon Young Peoples Theatre.*

thursday march 23rd

# local boy

by Roy Williams

Hampstead Theatre

*'...a must see for March...'*



thursday 2nd march

# lost boys

by Paul Conway

Theatr Iolo

thursday february 3rd

# yeah, whatever!

by Ashmeed Sohoye

HMYPT in co-production with  
Palace Theatre Watford

PALACE  
THEATRE  
WATFORD

Half Moon

thursday february 3rd - 7pm

HMYPT in co-production with Palace  
Theatre Watford present **Ashmeed Sohoje's**

# yeah, whatever!

for audiences over 13

Football and frozen chips... are those the goal posts which mark out Desmond and Asif? Destined for glory, or to remain forever the target for trainer thieves and parents? Yeah, Whatever! is an anthem for a dislocated new generation... challenging their own and their parents' assumptions, exploring the confusion felt by young people who are really just trying to be themselves.

**Yeah, Whatever! fuses the language of the street with the languages of our parents, creating a dynamic theatrical statement for the new Millennium. (50 Mins)**

thursday march 2nd - 7pm

Theatr Iolo present  
Paul Conway's

# lost boys

for audiences over 13

Its not always cool to do your homework, to turn up at school. Learning and exams are certainly not what it's at... but things look different when you look back, when it's a bit too late.

**A hard-hitting play about choices and futures making a welcome visit to London from Wales. (55 mins)**

thursday march 23rd - 7pm

Hampstead Theatre  
presents Roy Williams'

# local boy

for audiences over 13

The pitch underneath the Westway is home to Juventus All Stars. Their coach Donna has ambitions for all the team, but especially her younger sister Maxine- but if no-one wants to play by the rules what can she do?

**A play about infatuation and disaffection taking no hostages, a hard-hitting must see for March. (80 mins)**

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email: halfmoon@dircon.co.uk  
website: (please enquire)

## Booking information

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By phone: 020 7265 9994 or 020 7265 8138  
In person: Monday-Friday 10.30am-5.30pm, Saturday 11am-4pm  
By post: Box Office, Half Moon YPT, 43 White Horse Road,  
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Registered Charity No. 1010192



DESIGN: JDR

**'Action-packed...  
full of laughs, music  
and mayhem!'**

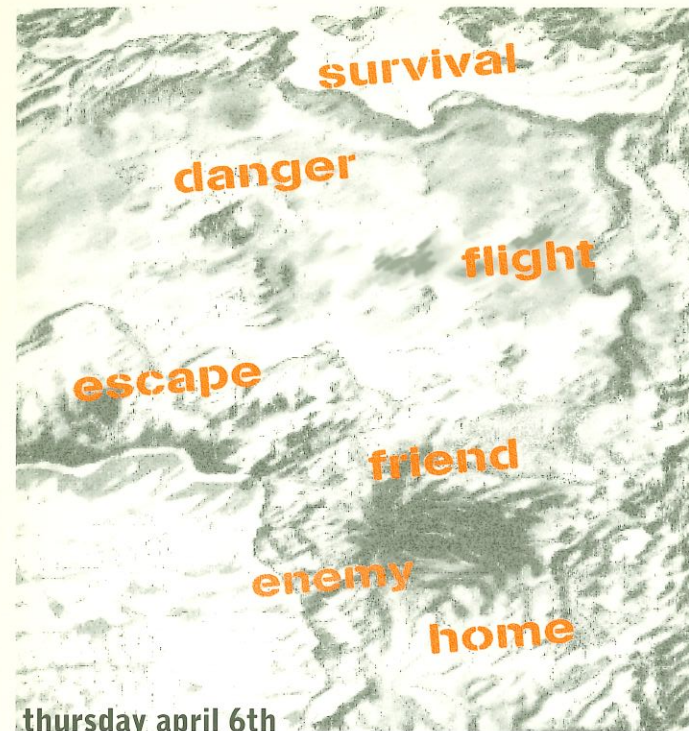


thursday may 4th

# after the end of the world

by Mike Kenny

Red Ladder Theatre



thursday april 6th

# at break of day

*'Spellbinding...'*

by Noel Greig

Theatre Nomad

theatre nomad

thursday april 6th - 7pm

Theatre Nomad present  
Noel Greig's

# at break of day

for audiences over 13

Two soldiers meet on the road from the south. They are making their way home after a long war. One has a map, the other a compass. They decide to join forces and make the dangerous journey together.

**Spellbinding theatre devised in South Africa by one of the most exciting new companies in the country. (90 mins)**

thursday may 4th - 7pm

Red Ladder Theatre presents  
Mike Kenny's

# after the end of the world

for audiences over 13

It is the dawn of a new century, but the TV is blaring, mobile phones are ringing and we are still looking out for number one. Meet Stick, addicted to TV and in love with Frill, and Chintz, Stick's mum, she loves god, and Wrinkle, Stick's grandma, she has a stroke but loves life... meet Stick's mate Frig and Frig's best mate Strumpet and Tabs who knows everyone...

**A story of love, morality and aspiration which is action packed, accessible... full of laughs, music and mayhem. (60 Mins)**



thursday...  
first  
at  
the

**Halfmoon**