

Halfmoon

www.halfmoon.org.uk

igloo hullabaloo

Illustrated by
Alison Cartledge

By Chris Elwell



Blue lives in an igloo.
Sometimes she
wished she didn't.



Big is Blue's older brother.
Big has just woken up
and wishes he hadn't.



“BRRRRINNG.”

“STOP CLOCK! The noise will wake the baby.
Don't wake Bairn.”

“Phew,” sighs Big. All is quiet, for now!



Then Blue is very mean to Bairn who begins to scream.

“Someone please rescue me from this igloo hullabaloo!”



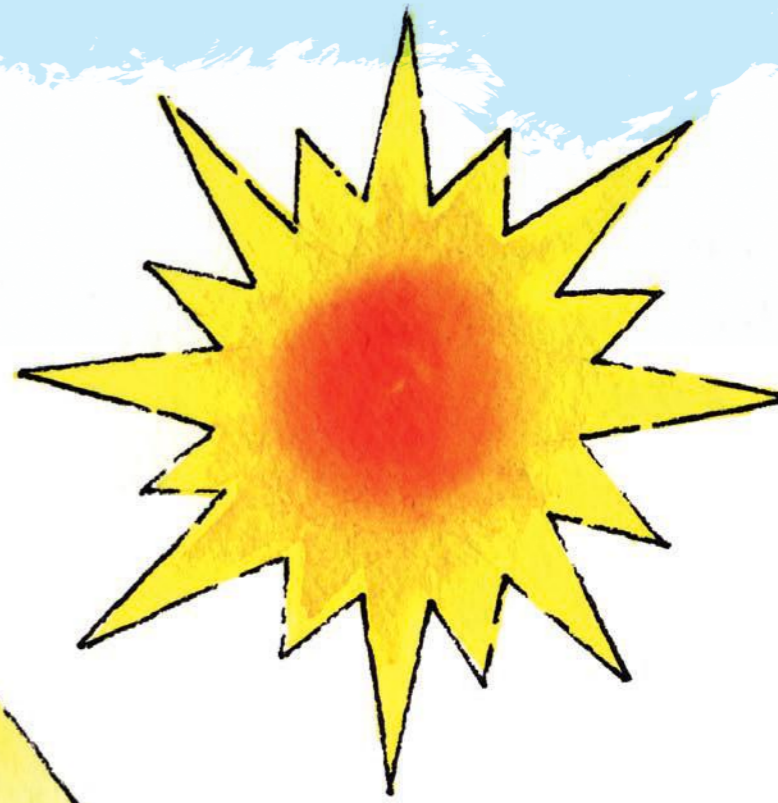
Blue wants to be anywhere but here. Wouldn't you?



Blue dreams of...



...a beautiful beach,
where she'll play in
the warm, soft sand,
explore rock pools
full of shiny shells and
slimy, green seaweed.
A perfect place to
be until...



...Blue meets Blister.



Blister has everything but won't share.
Blister makes Blue feel very sad.
"Don't be sad," says Baby Crab
who has been hiding
in a rock pool.
"I'll be your friend."

Blister feels left out.



Blister is sorry that he was so nasty to Blue. Blue, Baby Crab and Blister can all be friends, if Blister tries. And the beach is a good place to start.





Waving goodbye to her new friends, Blue sets out to sea in a boat with bright yellow and blue sails.



“Heellllllloooooo,” calls Blow, sailing past at speed. Blue wants to learn to sail, surf and water ski like Blow. But Blow is too busy and thinks Blue wouldn’t be very good anyway.

“Don’t be sad,” calls Baby Seagull.
“I’ll teach you to fly. I’m just learning
but if we try, we can learn together.”



As Baby Seagull and Blue
swoop and soar in the sky,
Blow sees that if you let
others join in, things can
be much more fun.





Blue hugs her new friends goodbye, takes a deep breath and dives into the clear water beneath the waves.

“Blub. Blub. Blub,” blubs Bubble as he swims around.

Blue wants to tell Bubble all about the amazing things she can see, but they just don’t understand each other.



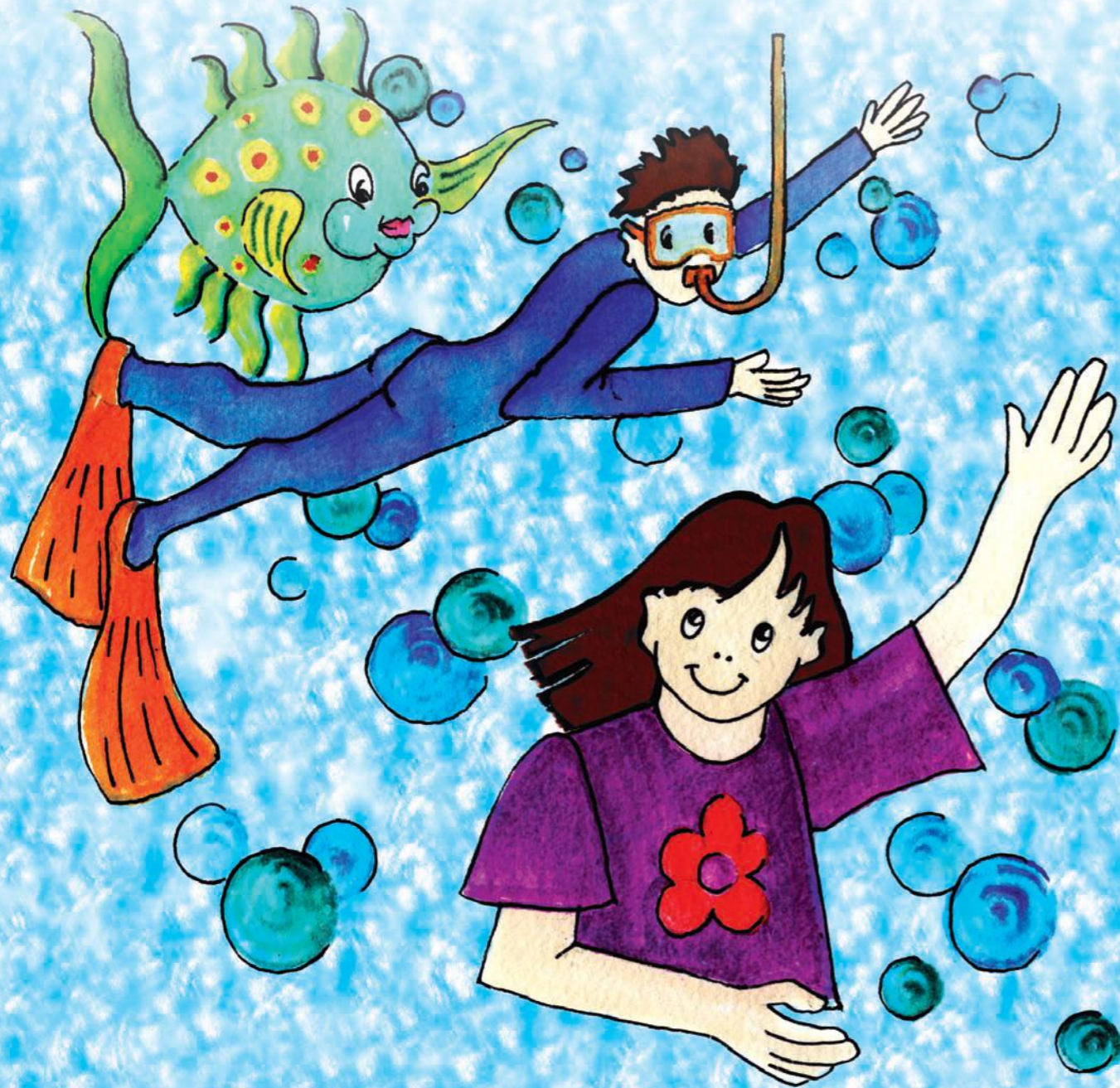


“Don’t be sad,”
says Baby Fish,
swimming past.

“Even if you don’t use the same language,
if you try, everyone can find a way of talking.”



Blue says goodbye to her two new friends and swims away happily through the sea.



As the water gets colder, Blue knows she is home and pops up through a hole in the ice.

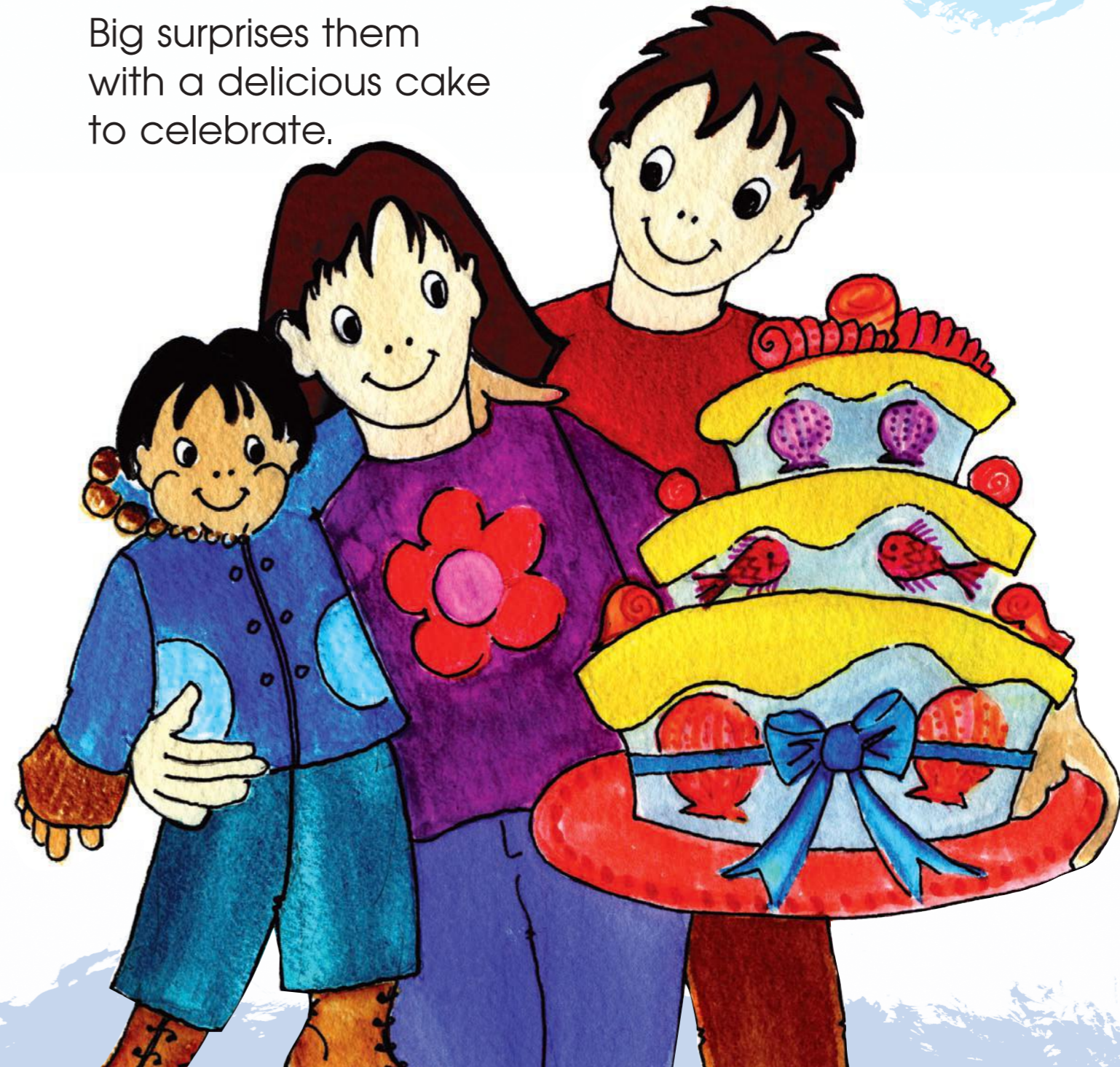
“You’re back,” says Big with a big smile.



“Everyone needs looking after. Everyone wants to play. Everyone wants to talk, you just have to find the way,” says Blue, as Bairn gently babbles and gurgles in response. Blue and Bairn are now friends.



Big surprises them with a delicious cake to celebrate.



This storybook accompanies Half Moon's professional theatre production of the same title, *Igloo Hullabaloo*, performed in English and British Sign Language touring theatres and venues nationally from November 2006 to March 2007. The book is produced as part of an extensive outreach programme for schools, Children's Centres and other community settings. The outreach programme includes a series of creative workshops for 2 to 6 year olds and their leaders, carers, parents inspired by the production.

Half Moon's Early Years work is seen as a tool for learning and development within a multi-sensory context, with particular emphasis upon: encouraging self-awareness and self-expression; celebrating differences and diversity; encouraging inclusion; developing language usage in different forms; and self-respect as a basis for respecting others and the world around them.

Original Production Credits

Blue
Big
Bairn

Charlotte Arrowsmith
Jack Hughes
Anna-Maria Nabirye

Writer/Director
Designer
Composer
Puppetry Consultant/Maker
Production Manager/Lighting Designer
Stage Manager
Associate Artist
Rehearsal Interpreters
Tour Interpreter

Chris Elwell
Alison Cartledge
Robert Lee
Andy Jones of B'DOINK!
Fred Beaufort
Neil Kagan
Jeni Draper
Kate Furby, Alison Pottinger
Becky Allen

Associate Director (Outreach Programme)
Administrator (Outreach Programme)

Paula Manning
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About the Company

Half Moon Young People's Theatre is one of London's leading professional theatre companies offering two inter-locking strands of activity:

- producing and presenting theatre at its base, in other venues and in youth and schools settings;
- providing an extensive participatory programme including youth theatres, school and community projects.

Half Moon works exclusively with young people from birth to age 17 – and through them, with their teachers, carers and parents - placing a particular emphasis upon engaging those often excluded in terms of culture (ethnicity) and ability (disability). This unique resource provides a place to watch and participate for over 32,000 individuals each year.

Half Moon is a regularly funded client of Arts Council England, London Councils (formerly Association of London Government) and London Borough of Tower Hamlets.